

Sean MacGowan

Creative Services Editor
Avid Media Composer Certified User
Final Cut Pro Advanced Certification
MEMBER: Motion Picture Editors Guild
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PROFILE

Since 1999 I've delivered broadcast projects, commercials and feature documentaries. I handle offline and online editorial, color grading, audio mixing, stereo 3D mastering, motion graphics, DVD authoring and web development.

EXPERIENCE

LEAD EDITOR / STEREOGRAPHER / GRAPHIC ARTIST, VERTICAL ASCENT; STUDIO CITY, CA - 2005-CURRENT

"iN DEEP" (14 stereoscopic 3D episodes – iN DEMAND Comcast Time Warner XFINITY 3D channel)

Rhythmic Gymnastics, Chinese Lion Dancing, Parkour, Cirque School, BMX Pros, Telluride Snowboarding, Mardi Gras, Kentucky Derby Diaries, Special Ops, NASA: Last Launch of Space Shuttle Atlantis, Broadway, USC Trojan Marching Band, Marino Ristorante, Skating Rink 3D

"The Best Seats To The Best Shows" (:30 spot - Damon Runyon Cancer Research Foundation)

"The Cut" (13 episodes - Rive Gauche)

"Alex Zanardi: Racing At the Speed of Life" (56 min. SilverDoc)

"Biography: Dolly Parton" (86 min.- Biography)

"Biography: Nascar Countdown to Sunday" (86 min. - Biography)

"Biography: Steve Martin" (86 min. -Biography)

"Biography: Lil Cool J" (Biography)

"BeerNutz" (6 episodes - MOJO HD)

"Experience" (7 episodic interstitials for MOJO HD)

"Final Approach" (13 episodes for RDF International)

"Champ Car Garage" (48 min. for SPEED)

"Countdown 25 Worst Outdoor Disasters" (Versus)

"Countdown 25 Best Outdoor Movies" (Versus)

"Mr. Know It All" (1hr Pilot for History Channel)

"Crazy Calls" (30 min. Pilot for ABC / Vin Di Bona)

COLORIST / EDITOR / WEB DEVELOPER, CANNERY AGENCY; BURBANK, CA 2009-2010

A Cinematic Life: The Art and Influence of Conrad Hall

Alien Generation: The Visual Effects of 'District 9'

Conception and Design: Creating the World of 'District 9'

Kaspersky Pure - Commercial & Website

Old Dogs - BTS, EPK & Blu-ray Special Features

District 9 - Comic-Con Extravaganza & Blu-ray Special Features

Tony Hawk Ride Promotional Video for Activision

EDITOR / ASSISTANT EDITOR, VOYAGER PRODUCTIONS; GLENDALE, CA - 1999-CURRENT

"God, Country, Notre Dame" (56 min - Telly Award & Gabriel Award)

"The Face: Jesus in Art" (2 hrs. for Thirteen / WNET - Emmy Award)

CREATIVE SERVICES EDITOR, THE ASSOCIATION; BURBANK, CA - 2005-2007

Videos for U.S. Army 101st Airborne Division Apache pilots (The Boeing Company)

TV commercials for home theater experts (Wilshire Home Entertainment)

Anniversary, Corporate videos for German endoscopy company (Karl Storz Endoskope)

Videos (P&O Cruises), Videos (Carnival Cruises), Videos (Alpine Electronics) Government videos

(California Department of Agriculture), Infomercial (Jet Flex)

CAMERA & SOUND, ABSOLUTE PITCH STUDIOS; SILVER SPRING, MD – 2005

"Biography: Neil Young" (86 min. - Biography)

"Biography: Cecil B. Demille" (86 min. - Biography)

Corporate video (National Broiler Council)

ART DEPARTMENT, PARANOID US; CULVER CITY, CA 2010

Walmart Faded Glory - Broadcast Commercial

S3D EDITOR / GRAPHIC ARTIST, MEDIA-O-MATIC PRODUCTIONS; BURBANK, CA - 2011

Cash Money Records 2011 Grammys party at Paramount – Stereo 3D video projected on 16' wide screen

EDUCATION



The Business of Television
Understanding and working with Telecine at Modern Video Film
Documentary Production at UCLA campus
Project Development at UCLA campus
Audio Post Production at Post Logic Studios
Adobe After Effects at UCLA digital media lab
AVID Media Composer at Hollywood Film School
Lighting Workshop at Studio 905



Web Development, Adobe Photoshop, Apple DVD Studio Pro, Apple OS,
Video Production, Web Media Compression, 2 years general education and
liberal arts with emphasis on English and mass communications



Advanced Final Cut Studio certificate



Avid Media Composer Certified User



Avid Media Composer 6, Wordpress, Dreamweaver, Adobe Illustrator, Color

SKILLS

One continuous year of broadcast stereoscopic 3D production and post-production experience for fourteen episodes:

- lead stereoscopic editor
- stereoscopic online finisher
- stereoscopic CGI supervisor
- stereographer
- stereoscopic camera operator

Twelve years practical experience and / or college education for the following:

- digital non-linear high definition editorial
- motion graphics
- color correction
- audio sweetening
- mastering (tape-based and file-based workflows)
- DVD authoring
- camera operation (SD / HD / S3D)
- digital video compression for web deployment using Apple, Adobe and Sorenson software
- non-fiction narration writer

I can edit on Avid Media Composer (certified), Final Cut Pro 7 (certified) or Adobe Premiere (strong working knowledge)

“Having worked with Sean MacGowan on several projects, I am blown away by his extreme skill, efficiency and first rate work ethic. Sean consistently demonstrated his expertise on Final Cut Pro, Motion, Adobe After Effects, Photoshop, Dreamweaver, WordPress, et al. He is incredibly adept at the technology of editing and web site building. When challenges arise, he is a resourceful and creative problem solver. I’m looking forward to the next time we work together.”

Further references available upon request

Scott Greer - Film and Television Composer